Think Love of Me

Song With Violin or Cello Obbligato

Words & Music by

FRANK H. GREY

★HIGH
MEDIUM
LOW

Sam Fox Pub. Co.
Cleveland

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NET

Think Love Of Me

When the sun is setting low,
  Think, Love, of me;
When the reapers homeward go,
  Think, Love, of me;
When the deep'ning twilight falls,
  Birds have gone to rest;
Then, Love, I feel thy head
  Close to my breast.

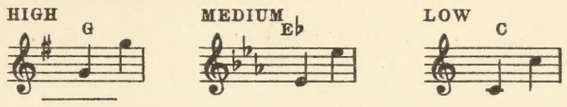
When the day's hard task is o'er,
  Think, Love, of me;
When the Angelus rings no more,
  Think, Love, of me;
In the stillness of the night
  When all nature sleeps;
Thou wilt know of one who waits,
  Watches and weeps.

Frank H. Grey.

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

To my Wife

Think Love Of Me



Words & Music by
FRANK H. GREY

Moderato

mf

dim. e rall.

with infinite tenderness

p

When the sun is set - ting low, Think, Love, of me;

p

When the reap-ers home-ward go, Think, Love, of me;

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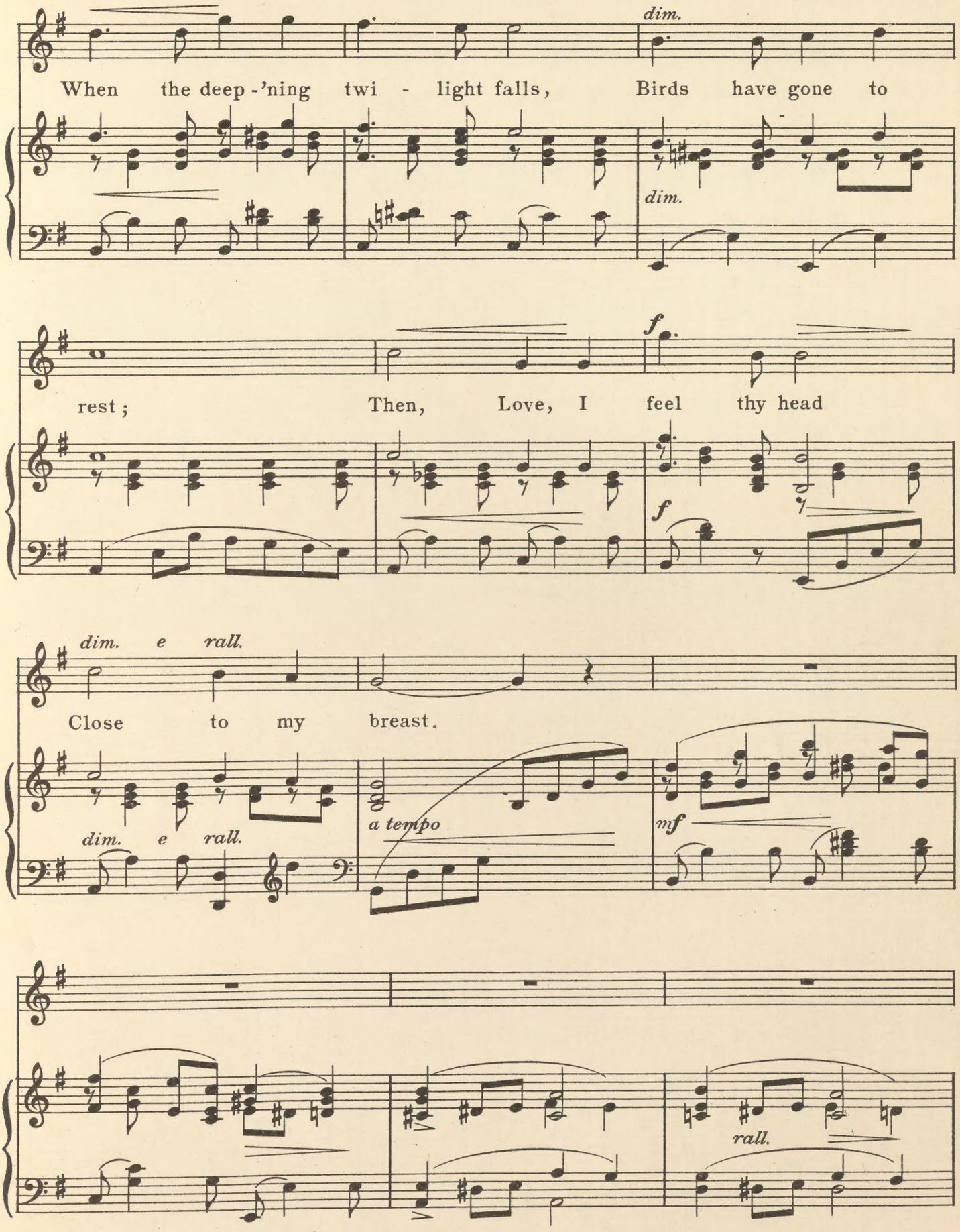
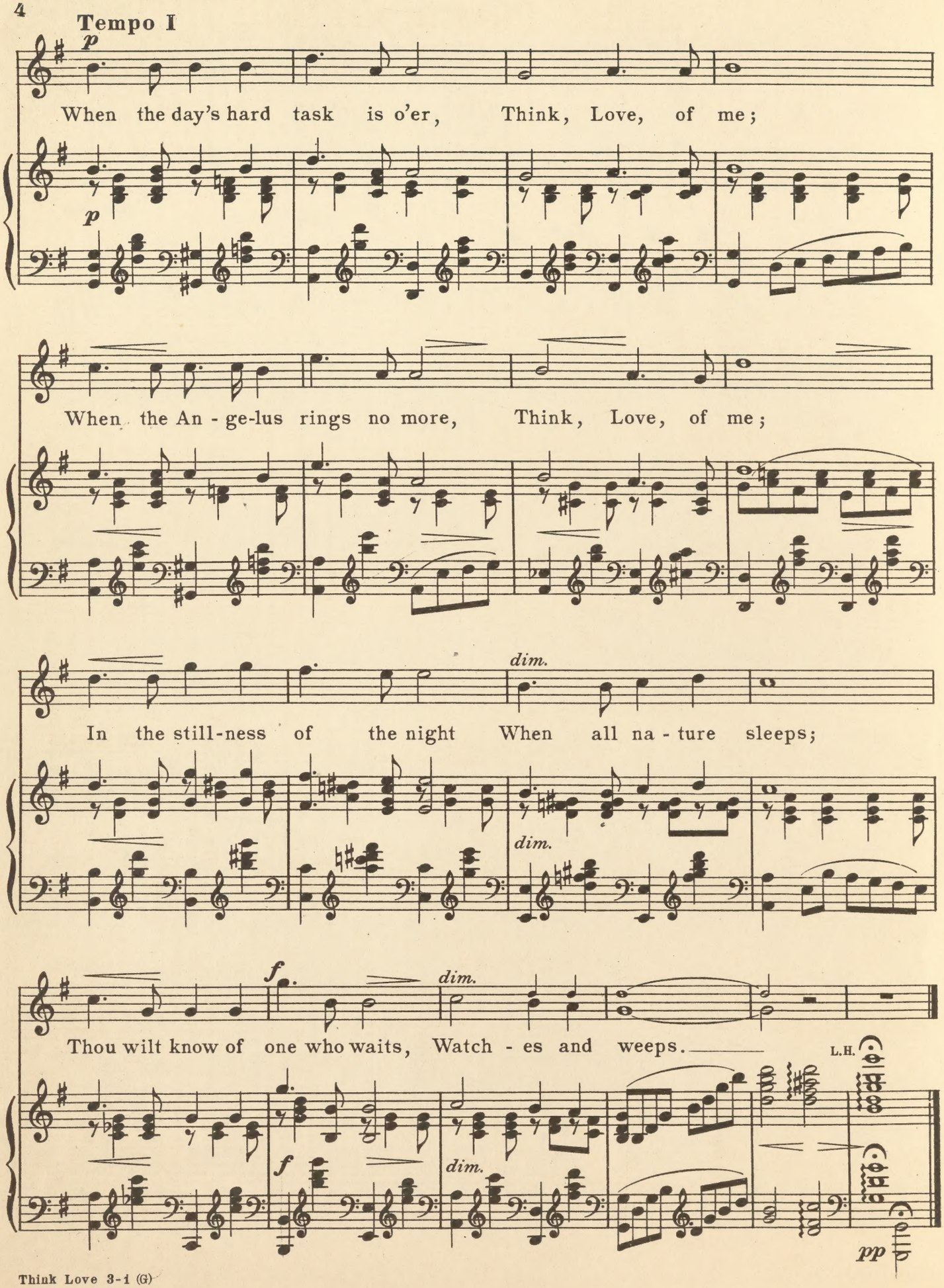

dim.
When the deep-'ning twi - light falls, Birds have gone to
dim.
rest; Then, Love, I feel thy head
f
f
dim. e rall.
Close to my breast.
dim. e rall.
a tempo
mf
rall.

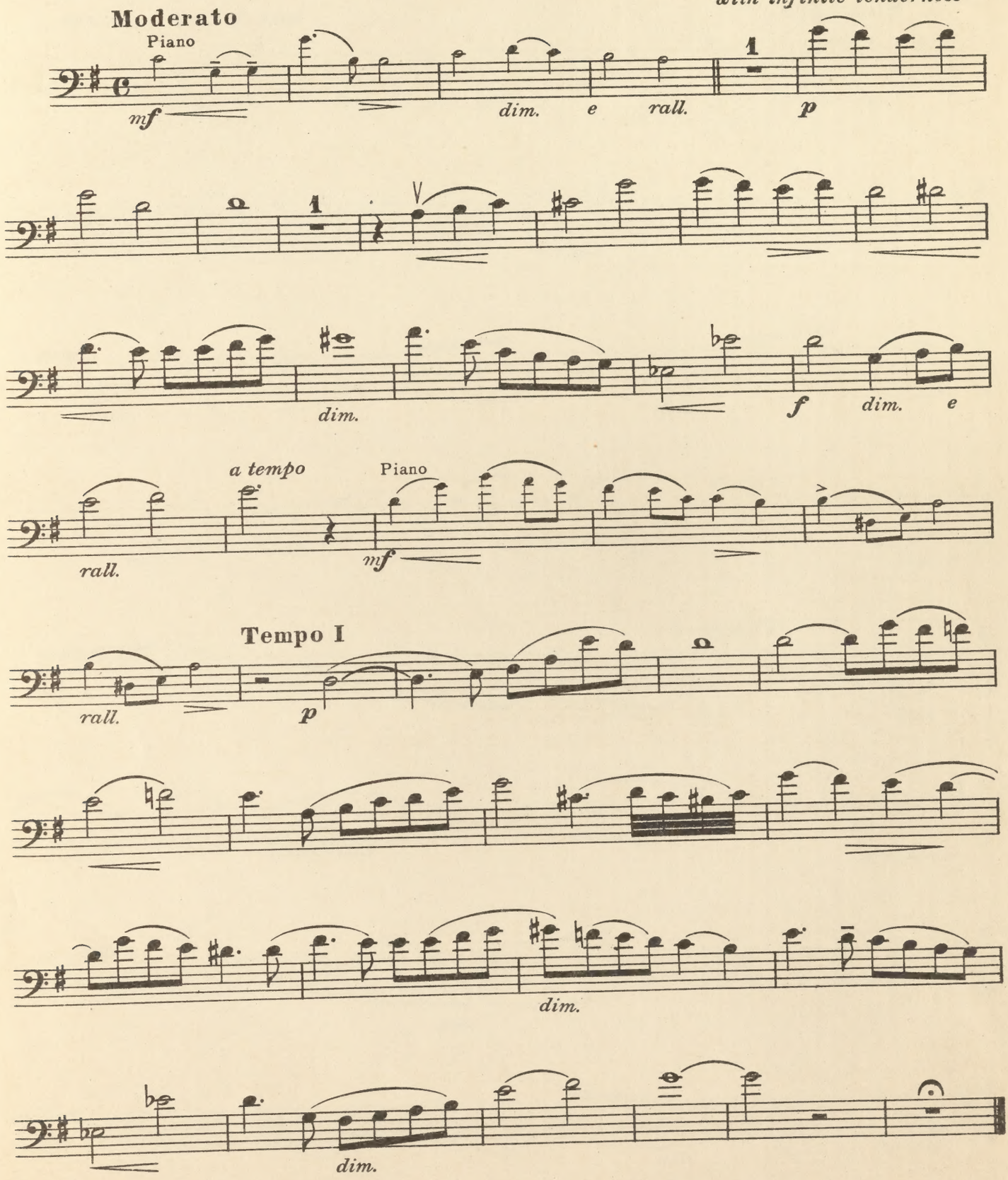

Tempo I
p
When the day's hard task is o'er, Think, Love, of me;
p
When the An - ge-lus rings no more, Think, Love, of me;
dim.
In the still-ness of the night When all na - ture sleeps;
dim.
f
dim.
Thou wilt know of one who waits, Watch - es and weeps.
L.H.
f
dim.
pp

Think Love Of Me

CELLO OBBLIGATO

FRANK H. GREY

with infinite tenderness

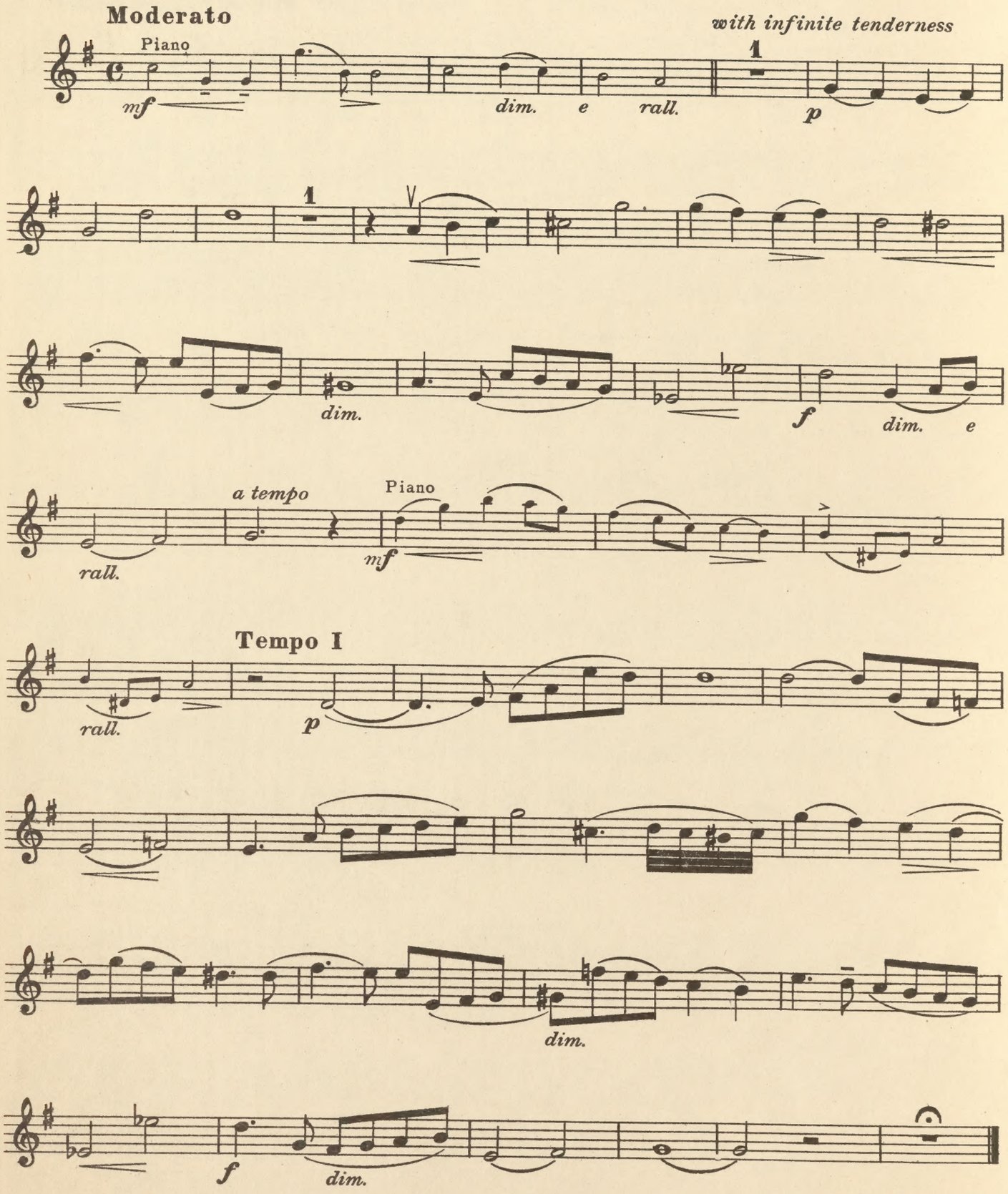


High

Think Love Of Me

VIOLIN OBBLIGATO

FRANK H. GREY



High

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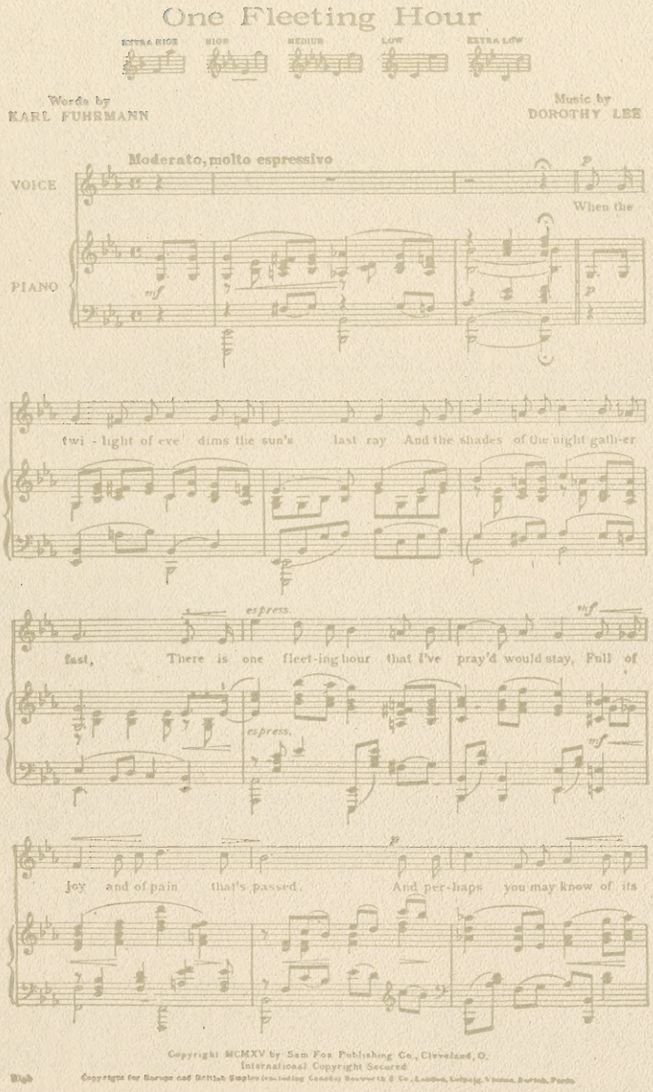
The Song Immortal *The Song Eternal*

One Fleeting Hour

A Song That Will Live Forever



The Song that made Dorothy Lee

DOROTHY LEE, who is so dearly loved, and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious song, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever, for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs, but none more than her immortal "One Fleeting Hour."

Published in Five Keys with Violin or Cello Obbligato

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